

HOPE ANDREJACK

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631.965.6307

Hair: Dark Brown

Height: 5'9

Eyes: Dark Brown

Theater:

<i>Pericles</i>	Thaisa	New Swan Shakespeare Festival / Beth Lopes
<i>Burn This</i>	Anna	University of California Irvine / Andrew Borba
<i>Macbeth</i>	Macbeth	University of California Irvine / Audrey Napoli
<i>She Kills Monster*</i>	Kaliopé/Kelly	University of California Irvine / Beth Lopes
<i>Merry Wives of Windsor</i>	Mistress Ford	University of California Irvine / Audrey Napoli
<i>Long Days Journey Into Night*</i>	Mary	University of California Irvine / Ashley Hope
<i>Gilgamesh</i>	Ninsun/Bard/Enlil/Aruru	CounterBalance Theatre / Annie Loui
<i>Seminar*</i>	Izzy	University of California Irvine / Eli Simon
<i>Midsummer*</i>	Hippolyta	New Swan Shakespeare Festival / Eli Simon
<i>The Penelopiad</i>	Penelope	University of California Irvine / Sarah Rodriguez
<i>Company</i>	Joanne	University of California Irvine / Eli Simon
<i>Merchant of Venice</i>	Portia	New Swan Shakespeare Festival / Eli Simon
<i>Two Gent. of Verona</i>	Lucetta/Outlaw/Host	New Swan Shakespeare Festival / Beth Lopes
<i>Hold Steady</i>	Amari	University of California Irvine / Eli Simon
<i>The Three Sisters</i>	Natasha Ivanovna	Marymount Manhattan College / David Lee

*Online Production

Film:

<i>When We Watch</i>	Faith	K.B. Theatre Company
<i>Blood Wedding</i>	Old Woman	University of California Irvine
<i>Communication</i>	Vic	Columbia University
<i>Unproductive Web Series</i>	Samantha	Brooklyn College

Education & Training:

University of California Irvine: MFA 21'

ACTING: Andrew Borba, Richard Brestoff, Eli Simon

VOICE: Cynthia Bassham

SPEECH: Philip Thompson

MOVEMENT: Annie Loui

DANCE: Andrew Palermo, Allison Eversoll

SINGING: Robin Buck

Marymount Manhattan College: BA Theater Performance 15'

ACTING: Timothy Johnson, John Basil, Craig Baldwin, David Lee

VOICE: Barbara Adrian, Jean Taylor

SCENE STUDY: David Mold

VIEWPOINTS: Ellen Orenstein

Advanced Acting for Film & TV with Dani Super / Acting for the Camera at The Acting Studio with Rodney Ferrer / David Cady Commercial Class / No Fear Shakespeare Workshop at Shetler Studio / Intensive at The Gaiety School of Acting in Dublin, Ireland / The American Academy of Dramatic Arts- Two Week Summer Intensive

Skills:

Guitar, Horse Riding, Boxing, Contact Improv, Hand-to-hand combat, 7th Degree Aikido, Valid Driver's License (manual & automatic), Passport, Best-Sneeze Award Accents: British (Cockney, Antique, Standard RP, MLE), Southern (Rhotic, Non-Rhotic), New York, Boston, Irish (Galway, Dublin), French, Russian, Spanish, Australian, Character Voices (try me)